

Opening Cutscene

Fade in on TV screen with an animated GBB logo on it (Great British Broadcasting, meant to mimic the "BBC Coming Up Next" screen.)

It should be framed in game like we're watching it on a small, old, grainy 4:3 TV with rounded corners.

SOFT SPOKEN MALE ANNOUNCER VOICE

Coming up next on Great British Broadcasting:
After today's tragic events, and the loss of the last surviving member of Britain's greatest ever rock and roll band, for the next 24 hours GBB ONE will be paying tribute to *The Deadbeats* by broadcasting every episode of the hilarious hit 1960s TV series *Here Come The Deadbeats*, back to back.

(GBB fades out, logo of "50 Years of The Deadbeats" fades in)

From all of us here at GBB to Fangs, Shaggy, Spectra and Zed, may you forever be at peace. The Fearsome Foursome is reunited once more.

*Fade out, respectful pause, then BLAM! TV Intro to **Here Come the Deadbeats** kicks in. Happy, slapstick, cheesy, corny – a laughable contrast to the somberness of the previous announcement. Pretty much a spoof of **The Monkees**.*

Download ->>> <http://bit.ly/2NEEtz1>

About This Content

Take a look behind the scenes with the award nominated Wailing Heights' script book.

Featuring:

- 200 page Wailing Heights' 'screenplay'
- Character sheets and original story concepts
- Witty dialogue that didn't make the final cut

"When you open your eyes, you're in a dreary interrogation room/holding cell, staring into the dead, wet eyes of the Ghost Public Defender (Saul Ghoulman). He's kinda gross and slightly transparent.

On the table, Saul's got a briefcase, notepad, legal stuff, and there's a plate of disgusting, mouldering, slimy biscuits. Like, the zombie equivalent of Rich Teas.

Finkle's eyesight is a bit blurry and wobbly and blinky, slowly coming into focus"

Title: Wailing Heights - Script Book

Genre: Adventure, Indie

Developer:

Outsider Games

Publisher:

Outsider Games

Release Date: 22 Oct, 2018

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Minimum:

Requires a 64-bit processor and operating system

OS: Windows 7+

Processor: Dual-Core 1.6 GHz

Memory: 4 MB RAM

Graphics: Nvidia GeForce 7600 GT/AMD X1650 XT

Storage: 7 MB available space

Sound Card: N/A

English

Tutorial

Characters:

- Frances Finklestein (Hero)
- Saul Ghouman (Ghost Public Defender)
- The disembodied hand in the ventilation system (Mysterious)

Saul Ghouman, Public Defender (Finkle's Ghost Persona)

First encounter in Wailing Heights is a semi-transparent, humourless lawyer. He gets you out of prison, but not in the way either of you expected. He's a bit Gregory Peck / Jimmy Stewart / Classic actor, but Finkle's not that good at being suave.

INT: INTERROGATION ROOM

When you open your eyes, you're in a dreary interrogation room/holding cell., staring into the dead, wet eyes of the Ghost Public Defender (Saul Ghouman). He's kinda gross and slightly transparent.

On the table, Saul's got a briefcase, notepad, legal stuff, and there's a plate of disgusting, mouldering, slimy biscuits. Like, the zombie equivalent of Rich Teas.

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CHARACTERS – *Exclusive WH1 Behind the Scenes!*

You are Frances Finklestein.

Former Manager of the Deadbeats, aka the Soul of the Band.

Character/Persona: He's chirpy and upbeat, but awkward and puts his foot in it a lot. Not a ladies man, not charismatic, but armed with a dry British wit if anyone bothers to listen. Publicly (his persona on *Here Come The Deadbeats*) and privately (in real life, or on tour with the real band) he is effectively the same person. Socially a bit awkward, and kind of obsessive about monsters, which is why you were able to do such a thorough job putting the show and band together.

Nice enough guy, a bit raw from the disrespect and typecast and therefore bitter. Wistful & nostalgic, dreams of being once again a part of something big.

Fangs Farnsworth (Vampire)

Living Persona/Inspiration: Crazy British rocker, Mick Jagger, Iggy Pop, Ozzy, Russell Brand from *Get Him To The Greek*. Impossibly tall and thin. Usually found shirtless.

On camera he was charismatic, funny, clever and snappy, all the best lines, but it was

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